

FEMINISM & HEGEMONY FROM THE PERSPECTIVE OF MAN AND SUPERMAN & ARMS AND THE MAN OF GEORGE BERNARD SHAW

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ABSTRACT: *This article aims to evaluate both texts Man and Superman & Arms and The Man of George Bernard Shaw critically. This research piece contains venerated tradition of the society towards women as well as captures the vigorous voice against suppression. In this research, the dominating tendency of one group over other will be identified specifically. Here, the supremacy of British Colonialism along with the capitalistic mentality of American will be discussed with significant points. Treatment of refugees at the dominating states during war and famine will also be evaluated in this article pivotally. Both texts are dissected in this research article to probe the voice of feminism and to show the extensive gap between higher, middle and lower class of our society. Comparative discussion will be given in this research piece in order to connect homogeneous issues.*

KEYWORDS: power, women, dominance, class, clash, society

INTRODUCTION

Literature is the showcase of capturing truth. Veracity lies at the artistic expression of a writer at the layer of reality with firm evidence. In the writings of George Bernard Shaw, solid issues are brought out efficiently as for example, declaration of independence, feminism, hegemony, reaction towards the refugees etc. In this research study, *Man and Superman & Arms and The Man* will be discussed from the perspective of feminism and hegemony. Women are not the subject of exploitation rather they have the instinct right and power to have their own identity. By raising self-awareness and by using solidified intelligence in the society, they will have an equal position. With a firm point of feminism, it is a matter of gratification that the dominating tendency of one nation over other is also a subject of exploration from these two texts.

A GLIMPSE OF FEMINISM

The term “feminism” originated from the French word “feminisme,” coined by the utopian socialist Charles Fourier, and was first used in English in the 1890s, in association with the movement for equal political and legal rights for women. The "We Can Do it" war-propaganda poster from 1943 was re-appropriated as a symbol of the feminist movement in the 1980s. However, it is found that the flow of feminism started long before of that year around hundred years or more. Women raise their voice for breaking the shackles as well

as for finding their true identity, however, it is also true that they are subject of exploitation due to their own fault. *In Man and Superman*, Ramsden represents the note to Octavius regarding Ann- "It's really almost a fault in her. I have often told her she must learn to think for herself. " (Act I, pp. 39). Women are born with the seeds of talent, they should allow themselves to have decision according to conscience. George Bernard Shaw has brought the line clearly that proclivity of women at the time of taking decision is feigned due to the mediocrity of mind. We must not forget that women are the possessor of life, messenger of inauguration, source of creation and matriarch of formation in the society. we must acknowledge that women have the same spirit as men. Depth of knowledge, persistence and patience should not be judged by sex. The true firm note is that without establishing the flag of equity no nation can be developed. Independent decision must be valued from moral, economical and intellectual point of view. In this research article, the discussion will be progressed from the perspective of *Man and Superman & Arms and The Man*.

HEGEMONY

Hegemony derives from the Greek term *hēgemonia* (“dominance over”), which was used to describe relations between city-states. The term *hegemony* is used to describe the relatively dominant position of a particular set of ideas. It is mentionable that strong dominance of one group over another, often accelerated by cultural and regional affinities. Huntington (1996) in *The Clash of Civilizations* says that the most heinous afflictions will not be between classes of rich and poor or other economically defined groups but between peoples of different cultural entities. It is noteworthy that the subjugating propensity of one nation over other has been manifested intelligibly at the writings of Shaw. In this study, the dominating tendency of one group over other will be brought out from the perspective of George Bernard Shaw's *Man and Superman & Arms and the Man*.

OBJECTIVES OF THE STUDY

The objective of this article is to critically interpret the elements of feminism and hegemony. The paper attempts to find out related issues and evidences from these texts. It also pokes primeval tradition and demonstrates the exigent existence of women. This research piece also aims to investigate the dominating nature of one nation over other from the light of truth.

METHODOLOGY

Qualitative method has been used for conducting the research paper. Two texts have been used for primary sources and other books, articles and reliable information from internet have been preferred as secondary sources. To accomplish the study, textual analysis is a technique which researcher uses to communicate or interpret the text. In order to connect homogenous conception and evidence, a comparative discussion will be taken into consideration.

FINDINGS OF THE STUDY

From the perspective of Feminism:

Sacred tradition

In our society, the fortitude of women lies at their submissive mentality and they are solely responsible for it. It is a grievous torment that women are not allowed to take decision individually even after being matured. The entrenched open secret tendency of the male-dominated society is to keep women subservient. In *Man and Superman*, the eulogistic voice of Feminism is profound at the notes of Shaw. Although the beautiful young lady Ann is matured enough to have her decision but Ramsden, the careful thinker and an old friend of Ann's father is altercated regarding this. He goes to say to Octavius- "What does she know about the real value of men at her age? (Act I, pp. 7). Through these lines the jutting tendency of men regarding their value over women has brought out. It is a well established form of the society that women will play the role of a doll in house and outside. They are ready to satisfy the intensities of their partner as well as the wishes of their parents after sacrificing their pure inclination. In *Man and Superman* Ramsden indicates the note to Octavius- "Her father's wish would be sacred to her...I don't believe She has ever once given her own wish as a reason for doing anything or not doing it." (Act I, pp. 7). Through these lines of Ramsden, Shaw has brought out the gesticulation that people of the male-dominated society always impose decision upon women. Although women have the same power as men but they are not allowed to have that. Even at their family, they are not approved to think independently as well as are not permitted to take their decision. In *Arms and The Man*, Catherine declares the notes to her daughter Raina regarding Sergius- "If you have a drop of Bulgarian blood in your veins, you will worship him when he comes back." (Act I, pp. 34). Although Raina was not married to Sergius but the above note suggested that she must keep Sergius at God's place. She should love, worship and keep her supreme veneration at the altar of Sergius even after sacrificing the last drop of blood. The cruel submissive condition of women has brought out from the above lines. Ages after ages, the painful scenario is flushing before our eyes repeatedly. This sketch of life is really agonizing for the afflicted women. However, it is also fervently true that women are solely responsible for the wretched condition. Shaw clearly displayed the message also that they should have confidence and conscience for overcoming this, otherwise, they will suffer consistently. In this patriarchal society, the oppressed condition of women has found from different angles. It is painful but true that even after viewing the dejected condition of women all people are at soundless mood. In *Arms and The Man*, Raina says to her mother Catherine "Oh, what faithless little creatures girls are! It was treason to think of disillusion or humiliation or failure." (Act I, pp. 34).

Recognition

Respect, reliability and recognition are inter-related. Women should not accept the role of a doll like a lifeless object rather they should censure the message that they are human being with an individual thought. Women are as equal as men with conscience. Nevertheless, freedom and respect must be ensured and women should have the right to express their opinion. It is a matter of regret that women are questioned and challenged at the time of facing obstacles in the society. In *Man and Superman*, Violet, the exquisitely beautiful sister of Octavius was pregnant by Hector Malone. She waited eagerly for a day of recognition but the society insulted and tormented her inhumanly. Very often many examples are found even at this time where men relish their intense desire through false promise and after satisfying their intensities, cruel enough to reject the crestfallen women. Shaw has depicted this condition in *Man and Superman* through Violet. The alluring, young lady was at dolor due to the torture of the society. She had to suffer extinguish pain, suffering and humiliation on account of Hector Malone's sensual establishment as well as for the unwanted baby. Although the situation was extremely tormenting for her but she was not broken. Considering the upcoming baby, she was not totally splintered. Even after being at an adverse situation, Violet declares the notes fiercely to Tanner- " But I won't bear such a horrible insult...I have kept my marriage a secret for my husband's sake. But now I claim my right as a married woman not to be insulted." (Act I, pp. 50)

Women should not rely on men's chivalry to give them justice. The crucial note is represented boldly that women are not the subject of distress and debasement. They have strong power to establish their position, freedom and recognition. Nevertheless, it is also mentionable that to get justice, the issues of sex cannot be the impediment before women. Perseverance and valorous mindset are the astringent spirits of women that assist them strongly at the lethal situation.

Declaration of Independence:

Love, beauty, kindness, gratitude and patience are the embodiments of a kind-hearted personality. If all the people of our society are aware of the independent will of women then, it will be a clash-free area of blessings. Shaw has brought his pure thought through the voice of Tanner in *Man and Superman* in this way- "The first duty of manhood and womanhood is a Declaration of Independence: the man who pleads his father's authority is no man: the woman who pleads her mother's authority is unfit to bear citizens to free people" (Act II, pp. 66). The quintessence of life lies truly in an independent life. It is like an open window through which the beams of sunlight demolishes dark mindset, prejudice and fear. We must not forget that freedom is the breathe, perfume and ornament of life. The flow, purity and equity will never be proclaimed without demonstrating the notes of Independence. Above all, we should not underestimate the power of a woman. This true light of life must be acknowledged that they have the same merit, zeal and power. In *Man and Superman* Octavius says to Ann- " But you are not bound to sacrifice yourself always to the wishes of your parents."(Act IV, pp. 175) Women should value their own choice,

thought and opinion. It will accelerate their power to break the shackles of prejudice and will help them to demolish the conception of slavery against their identity.

Realization

Pain, Exertion and affliction of life are the incarnation for fortifying the mentality of women. The challenges and obstacles of life accelerate and transform a woman from an ordinary one into a warrior. Consciousness and realization of women regarding their own responsibilities terminates the flame of discord. Harmony of life lies at the layer of consistency, stability and admiration. At the time of taking decision or keeping opinion, women are always instructed and guided by the society. However, Shaw has marked the crucial note through the voice of Tanner in *Man and Superman*- "The most solemn earnest, Ann. You didn't notice at that time that you were getting a soul too." (Act I, pp.39). Our emotions are the slaves of our own thought. We should control this part with refined conscience. The core reflection is noteworthy that women have their own understanding level; oppression and exploitation can't be the synonymous term beside their identity. It is said that a woman is just like a full circle where the power of creating, fostering, recasting as well as demolishing lies profoundly. In *Arms and The Man*, this sharp image has shown by Shaw with the speech of Raina- "I am sorry I frightened you. [She takes up the pistol and hands it to him]. Pray take it to protect yourself against me." (Act I, pp. 51). If women get the privilege to show their potentialities, certainly, they will prove all required qualities. We can't deny the fact that they have the zeal to manifest their worth within a specific way.

Valorous Representation:

Women are power and the spirit that resembles water- powerful enough to drown, squishy enough to cleanse and extensive enough to save anyone. Although they keep immense power within their heart but society always regards them as the weakest portion. Bernard Shaw believes that true power sprinkles from heart, it does not depend on sex actually. In *Arms and The Man*, Shaw has portrayed the valiant nature of women also. Raina says to the Man- "You will shoot me. How do you know that am afraid to die?" (Act I, pp.43). Although death is the inevitable destination of life, however, valiant figures don't feel fear to face that. Society regards women as petrified portion but they can also be the vigilant heroine as well as protector. We can't deny the fact that women have the strenuous strength to fight against the red-eyes of the male-dominated society. Due to respectful attitude and politeness, very often women are taken wrongly (as weak, meek, blur) by the society. Time has come to think it reversely, the monotonous prejudice regarding women must be changed. They have the prime dignity to value their position. Woman can be the harbinger, profound protector, ferocious warrior as well as grave demolisher. In *Arms and The Man*, when the man urged to have a shelter and requested for a life, Raina was lenient and vigilant. She says to the Man- "I'll save you. You want me to save you, don't you?" (Act I , pp.63). Kindness, gratitude, love and sympathy all are inscribed in women's nature. They can also activate their power at any time. Shaw has shown that the innate fire of women

lies within her. Although Raina was at perplexed situation at the beginning however, she gave safety and security to Bluntschli from the sympathetic corner. Shaw in his writings portrays that women have the flames of fire within their heart, according to situation it may warm as well as burn. Women are equal to men from the corner of merit, patience and spirit. Certainly, they have the right and dignity to lead their life freely.

From the perspective of Hegemony

The Supremacy of Britain:

Incongruous nature of human being stimulates the reasons for the never ending war. Due to the gap, people are always in a social, psychological, cultural, religious or in a civil war. Sometimes the war is visible and sometimes invisible. Visible when they are in an open war with ordnance (as for example, weapon, ammunition, gun, rocket, armor, combat vehicle etc.) and invisible in that perception when they are with disputes under the strong net of cultural and psychological issues against each other. As for example, *Man and Superman* by George Bernard Shaw. Beside social, political and philosophical view, the notes of hegemony are also reflected here. When Tanner proclaimed himself as a true being from personal, political and moral point of view, Ramsden declares - "I deny that. I will not allow you or any man to treat me as if I were a mere member of the British public... You pose an advanced man. Let me tell you that I was an advanced man before you were born." (Act I, pp.17). Through the rigorous voice of Ramsden, it was exposed clearly that over four hundred years, the rule of Britain was prolonged, conquered and colonized. The supremacy and aristocracy of British are well-formed over other nations and these lines suggest that this happens primarily when more affluent societies exert to conquer and colonize upon another. The west is dominating and it will dominate the field for years. Differences in opinion and opulence are firmly responsible for the conflictions that take place in the world. More than four hundred years, the west did this and then some of the colonies revolted and broached wars of liberation against the colonial powers. However, the supremacy of British people over other communities is also announced here. Shaw analyzed nature and character of American people critically. In *Man and Superman*, Tanner says regarding American- "The truth being that Hector's culture is nothing but a state of saturation with our literary exports of thirty years ago...unpacked at a moment's notice and hurled at the head of English literature, science and art, at every conversational opportunity (Act II, pp.69). Mercurial attitudes of American are extreme. The flow of American changes without any prediction. Multiple branches as for example economic, political, cultural, regional, literature and science are integrated and influenced by the radical conviction.

Gratuitous nature of American:

An ubiquitous image of the people provides clue regarding the culture of a community. In *Man and Superman*, at the description of Hector Malone's characteristics, the nature of that

community is also portrayed. It is a cruel truth- women are deprived, humiliated and exploited by the society even at this time. In *Man and Superman*, Hector Malone, the American is solely responsible for the wretched condition of Violet who is carrying a baby without any marriage announcement or social recognition. Tanner was not aware of Violet-Hector relationship but, he was revile towards Hector due to his obstinate and mischievous nature . Tanner says in *Man and Superman*-

"Hector Malone is an Eastern American; but he is not at all ashamed of his nationality. His chivalrous manners to women, and his elevated moral sentiments, being both gratuitous and unusual...English behavior to shew a want of respect for womanhood." (Act II, pp. 68). Here, the notes highlight the point boldly that unjustified nature and mentality of American towards women should be stopped. Adulterate frame of mind regarding women must be reduced. If there is any crime, society raises voice against only towards women. Women are taken on that time as a subject of abomination. In *Man ans Superman*, the exquisitely beautiful sister of Octavius, Violet was pregnant without any social recognition or formal announcement of marriage by Hector. When Violet was all alone with her upcoming baby, society blamed her severely. It is a scorching truth that on that time Hector was free from the insult. On the other hand, Violet had to suffer extinguish pain, suffering and humiliation from the society. It is also mentionable that the real scenario of the helpless women of that region is also disastrous. According to the information of 'Victims of Sexual Violence: Statistics'- "Sexual violence affects millions of Americans. Every 73 seconds, an American is sexually assaulted. On average, there are 433,648 victims (age 12 or older) of rape and sexual assault each year in the United States." The devastating persecution scenario of the sexually assaulted women in America is a strong example on behalf of the tormented women all over the world. Due to the wicked behaviour and immoral attitudes, Shaw presents the line in *Arms and The Man* through the voice of Petkoff- "Disgusting! It all comes from the English: their climate makes them so dirty that they have to be perpetually washing themselves. " (Act I, pp.79). Here, the note is depicted deeply that the contaminated portion of the English should be terminated. They should clean them continuously not only for keeping their body clean but also for eliminating their state of immortality. Obviously, time has come to think it deeply from the very root level.

Fragmentation and integration:

Fragmentation and integration are considered as the exigent parts of the world. During the nineteenth century, Europeans dedicated much rational, interactive and diplomatic spunk to extend the criteria. In *Man and Superman*, Shaw brought the regional issues of hegemony efficiently where British culture exhibits high thoughts, nourishes new ideas and nurtures old values on the other hand, American culture is a strong reflection of diversifications. Surprisingly, the flow of American culture changes rapidly without any prior perception. Tanner says in *Man and Superman* regarding American culture- "The

truth being that Hector's culture is nothing but a state of saturation with our literary exports of thirty years ago...unpacked at a moment's notice." (Act II, pp.69).

American culture is really ambiguous and indeterminate and we can't deny the fact that the drastic change creates an impact on the geopolitical issues too. Interesting thing is that this transformation happens rapidly without any prior note. We must not forget that whether the change is radical, moderate or superficial; peace lies at the capacity of transforming the conflicts into empathy. It is mentionable that clash lies when priority is given to the opposite frame of opinion. It is true that situation demands fragmentation nevertheless, it is also veracious that fragmentation occurs when a civilization is at the phase of decline.

English People will never be the slave of any nation or any superstition:

The revolutionary zeal of English people against old frame and prejudice is strenuous in the writings of Shaw. The dominating voice of one nation along with the notes of social reformation has found deeply. In *Man and Superman*, Shaw depicted the note through the voice of Mendoza- "But, I am not a slave to any superstition. I have swallowed all the formulas. " (Act III, pp.84). Ages after ages, it is a well-established thought that Englishmen are ruler, social reformer and pioneer. They can never be slave of any nation. Surprisingly true, there is no law against it. Due to the excessive dominating tendency-intellectual and moral freedom are also facing hindrance among general people. In *Arms and The Man*, Catherine says to Raina regarding Sergius- "He defied our Russian commanders acted without orders-led a charge on his own." (Act I, pp.32).

Through this speech, the inner message has been depicted in this way that English people give priority to their own wish, they do according to their own thought. Even at the crucial time, they have dauntless spirit to break the command of higher. It may be auspicious from their angle but it has disastrous effect upon other. Very often it is said that new reformation is needed regarding this situation but, the veracious matter is that there is no law against it. English nation may give decision, detain manner, command and impose opinion over other. They may rule, exploit and exercise power according to their own choice but they can never be the slaves. Shaw identified the portion skillfully in *Man and Superman*. The Devil says- "There is no law against it; for Englishmen never will be slaves." (Act III, pp.112).

Due to the power of English people, all general people are habituated with the habit of worshipping them. They are owner, ruler and master. Their vainglorious mentality stimulates them to interfere even at the internal affairs of other states. Shaw signified the note at the speech of Don Juan in *Man and Superman*- "Have you not often expressed your disgust at the immortality of the English nation." (Act III, pp. 139). It is a well-established conception that English have the eternal supremacy over other. They can never be exploited by other nations. According to their choice, they will indicate, mark, act and decide what to do at the time of using labour. This ongoing process of suppression and exploitation is

constant due to the diplomatic techniques and foreign policies. It is also mentionable that English people are found with atrocity even at the battle field. In *Man and Superman*, the Devil says- "The Englishman described me as being expelled from heaven by cannons and gunpowder."

(Act III, pp. 119). On account of their excessive use of gunpowder, mortar, field gun etc, all are at the circle of jeopardy. Feeble nations feel fear to raise opposite view against them due to the agitation of getting penalty. Shaw represents the point efficiently that overpowering tendency is responsible for the gap, detestation and confliction.

Class Conflicts:

History of class struggle represents the afflicted portrayal of the society between exploited and exploiting class at various stages of life. It is a difficult challenge if the people of the higher class are not morally and economically sympathetic towards the puny portion of the society. It is also remarkable that insufficiency, injustice and inequality are soaring high at each corner of the society. Due to the clashes of class, people of the world are at a rush for capturing the power and position. We can't deny the fact that they are at a complex web of interlinked complications. In *Man and Superman*, Malone (Sr.) says to Violet- "Me and me like are coming to buy England; and we'll buy the best of it. I want no middle class properties and no middle class women for Hector." (Act IV, pp.166). The ubiquitous civilization quests universal power. The strong reflection of Western power in the form of European colonialism in the nineteenth century and American hegemony in the twentieth century that are extended to western culture throughout much of the contemporary world are brought out respectively. The cogent note shows that European colonialism is over and American hegemony is hovering high. It is also noteworthy that clash of higher, middle and lower class is extending at all the levels of the society. When Bluntschli offered marriage proposal in *Arms and The Man* for the hands of Raina, on that time Catherine (mother of Raina) says-"Our position is almost historical: we can go back for twenty years."(Act III, pp. 165). She expresses the note also that their aristocratic standard and class will not allow him as a suitor. Later on, it is also viewed that after getting the real identity, position, property and wealth of Bluntschli; they were surprised, excited and agreed to that marriage proposal. The overwhelming tendency of the superior class to reach high and their ignoring motion towards the middle and lower class are portrayed here. It is also noteworthy that the gap between rich and poor is solidly responsible for the disruption and affliction that take place in our society.

Land of pride and oppression: Reaction towards the refugees

Besides the dark sides of America, few bright pages are also reflected in the writings of Shaw. In *Man and Superman*, remarkable treatment of American towards refugees has brought out. On the one hand, America is defined as the land of freedom, equality, sympathy and glorious future on the other hand, United Kingdom is taken as the vainglorious land of pride, oppression, clash of class and anarchy. In *Man and Superman*,

Malone says to Violet- "When a country is full of food, and exporting it, there can be no famine. My father was starved dead; and I was starved out to America in my mother's arms. English rule drove me and mine out of Ireland...Me and me like are coming to buy England." (Act IV, pp.166). Through the voice of Malone, this note is identified boldly that the capitalistic mentality of new American is the long lasting pledge of their gratitude towards America. With this reflection, the Great Famine struck of Ireland from 1845 to 1852 (which is known as Great Hunger attack) is reflected strongly. In this hunger attack, around one million people died painfully and more than two million people suffered inhumanly because of the mass starvation and disease. They were running here and there helplessly without food, water and shelter. The strained relations between many Irish and their ruling British government worsened the situation when they failed to ensure basic needs and drove them out as refugees. From the above lines of Malone, an agitating image is flushing before our eyes where a mother is carrying her baby in arms with eyes full of tears, running here and there feebly for food and shelter. At that adverse situation, although they were driven out by Ireland but were allowed to have safety and security by America from sympathetic corner. Shaw depicted the sympathetic image regarding fugitives in *Arms and The Man* also. Raina says to Catherine- " I wish our people were not so cruel. What glory is there in killing wretched fugitives?" (Act I, pp. 37)

Every refugee's story and their anguish is different. Refugees come to a new land for getting sympathy and justice. They don't mind to hide them at the darkest corner. They just want to have the chance of taking breathe freely and only for that reason refugees are ready to sacrifice their own home, land even language. Shaw was sympathetic towards them. Here, oppression along with the reaction of refugees has brought out pragmatically.

COMPARATIVE DISCUSSION

Respect and love are inseparable parts of a true relation. Here, the sense of self-respect is also found with the inclination of achieving a new life profoundly. *Man and Superman* and *Arms and The Man* both writings are the strong examples of feminism. We cannot deny the fact that our practical life gives us thousand examples where women are taking the taste of death without any recognition. Regretfully true that we are habituated to see sleepless nights and deep care from women but at the time of acknowledging this truth in this male-dominated society, it seems outrageous. Both characters Ann (in *Man and Superman*) and Raina (in *Arms and The Man*) were sacrificing their desire at the beginning but at the ending portion they upraised conscience. Besides the bold reflections of vigilant figure, the crucial conditions of women are also depicted. Due to simplicity, attachment, trust and praiseworthy notes from the lover, Violet (in *Man and Superman*) and Louka (in *Arms and The Man*) were having entangle relationship without any legal or social recognition. At the beginning, both characters were precarious without any satisfactory confirmation and submerged against the strong waves of mental agony. On account of the austere attitude

and class conflict mentality, Violet and Louka were distressed and distracted in the male-dominated society. However, it is a matter of contentment that at the end both characters were confident and reactive regarding their righteousness. They claimed their position and raised a strong voice of conscience. Violet says- " I have borne your hard words because I knew you would be sorry for them when you found out the truth. But I won't bear such a horrible insult...I have my reasons." (Act II, pp. 50-51). Freedom empowers the human spirit and dignity. In this world of afflictions, it is really difficult to survive without dignity. Whenever women are aware of their position no one will be able to snatch their power, identity and authority. In *Arms and The Man* Raina says - "Do you know, sir, that though I am only a woman, I think I am at heart as brave as you." (Act I, pp. 53). Shaw brought out the message profoundly that consciousness with confidence can help a woman to achieve equality at every spheres of life. It can be said also that Shaw believes in love, respect, affinity, equity, sympathy and unity. Both texts *Man and Superman* & *Arms and The Man* are momentous examples for upraising the notes of feminism. In the writings of Shaw, valiant declaration for gaining liberty and equity ; protests against the fallacious, imbalanced society are portrayed sharply. It is also mentionable that besides the depiction of feminism, the reflection of hegemony is also depicted critically. Dominating tendency of one nation over another is taken fervently at the writings of Shaw. In *Man and Superman*, Tanner expresses his revulsion regarding nature and culture of American grievously. In *Arms and the Man*, the dismaying dare of Sergius to break the Russian military officer's order against Serbian resembles free-spirited, stubborn personality of English nation. The subjugating propensity of one nation over other, the suppressing predisposition of refugees and the conflicting confrontation of class are brought out in the writings of Shaw efficiently. In *Man and Superman*, Hector Malone (Sr.) expresses his painful experiences of famine when his mother was dragged out from Ireland; keeping him in her arms. The excruciating situation is so deep to think that a lady was moving with an infant feebly and helplessly without food, security and shelter. The famine scenario of Ireland in *Man and Superman* resembles the Great Famine Stuck of Ireland and the wretched condition of refugees that took place in 1845. Here, Shaw points the note through the character Hector Malone (Sr.) that he is grateful to America as well as capitalistic in mind due to the support of America. The capitalistic mutiny of Malone arose vigorously because of the drastic maltreatment of Ireland. Shaw brought out the picture clearly that present situation is responsible for the past action of our life. The dominating tendency of one over other is depicted here. Shaw contains the portion in *Man and Superman* that we are fragile and fragmented due to the excessive demands and clashes of nations. On the other hand, in *Arms and The Man*, class confliction has brought out with the portrayal of refugees (which also resembles the situation of Serbian-Bulgarian war of 1885). The condition of an escapee from the battle field has brought out through the character Bluntschli. When Bluntschli was at wretched condition, moved to and fro as a fugitive with the risk of losing life, Raina was so sympathetic. Although it was extremely challenging for him to survive, however, Raina's lenient nature gave him a light of hope. Both characters Sr. Hector Malone (in *Man*

and Superman) and Bluntschli (in *Arms and the Man*) were fortunate enough to have safety, security and consolation although the real situation is just the opposite in our world at many cases. The core portion is highlighted in his writing that English nation will never be the slaves of any nation, they will be superior at decision making. Besides the dominating tendency of powerful nation, class confliction issues are also fervent in the writings of Shaw. In *Arms and The Man*, guardians of Raina were not agreed at the marriage proposal due to the gap of the social position. In *Man and Superman* Hector Malone's class clash with the class of Violet and in *Arms and The Man*, Louka's Class conflict with the class of Sergius brought out sharply. Hector Malone (Sr.) in *Man and Superman* demonstrates his disgraceful, outrageous expressions towards Violet due to her middle class. He threatens his son severely for the relationship. However, Hector Malone (Jr.) could not tolerate the atrocious behavior of his father towards his wife anymore. He raised his voice fiercely and was ready to forsake the enormous wealth. Due to the love for Violet, He manifests the line boldly to his father "You just take your remittance and yourself out of my life. I'm done with remittances; and I'm done with you. I don't sell the privilege of insulting my wife for a thousand dollars." (Act IV, pp.171). Hector Malone (Jr.) upraised his voice not only for taking the responsibilities of Violet but also for eradicating the gap between higher and lower class. The foppish mentality and haughty nature of the higher class towards the middle and poor class is also smacked here strongly. Shaw in his writing shows that no relation can be continued if there is any gap at understanding levels. However, his father was repentant later. Hector Malone (Sr.) says to his son- " Don't be rash, my boy. I'm sorry for what I said: I never meant to insult Violet: I take it all back. She's just the wife you want: there!" Through this line, Shaw exemplified the inclination of deducting gap. Wealth, property and position of our life may accelerate the extravagant tendency over materialistic objects. It may heal problems for few times but spiritual satisfaction is absent to some extent. Love, respect and compassion are essentially needed for a fair society but it is also crucially true that reality gives priority to the materialistic objects. In *Arms and The Man*, Raina's guardians were agreed to the marriage proposal due to the higher class of Bluntschli. The overwhelming tendency of higher class to reach high and their ignoring motion towards middle and lower class should be reduced. Above all, it can be said that all impediments of the society will fall down due to the courage, understanding level, position, unity and commitment. Although it is crystal clear that the clash and gap of the class will be remaining nevertheless, it is also true that determination, love and logic are the powerful embodiments to halt any confliction.

CONCLUSION

Man and Superman & Arms and The Man of George Bernard Shaw are the emergent reflections of our society. The juncture of this research article encapsulates significant points of feminism and hegemony. The fact can't be denied that for having a clash free, balanced society obviously, the gap of the class should be reduced. It is also noteworthy

that confrontation of life can never be minimized without establishing the flag of equity. That day will be momentous when all nations will leave selfish minded attitude and give priority to the issues of humanity. With a bondage of love, friendship and brotherhood ; afflictions and class conflicts can be avoided. If the bridge of solid understanding develops among nations, if the sons of slaves and owners are allowed to sit together at the table of fraternity; new glorified pages of life will be perpetual in our world.

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